

NOAH JACOB SMITH

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WORK & TV EXPERIENCE

Anadrom Edit LLC

Video Editor – Avid/Premiere/Resolve

1/2019-present

Freelance editing and post prod. consulting

Creative editing for TV pilot currently pitching to streamers

Post consulting and technical setup for longform docs

Offline edit, audio mix and color for local businesses

Freelance assistant editing and conform

Freelance AE on ads for Exxon, IBM, FedEx etc.

Supporting editors in client-facing edit reviews

Color, mix prep for delivery on festival shorts

ClixTV Inc/Big Door Studios, Los Angeles, CA

Video Editor – Avid/Premiere

10/2021-10/2023

Editing multiple weekly promos for streaming platform

Full content edit, prep and conform for OTT channel

Designing, implementing content organization for streaming platform

Finding Your Roots Season 6 & 7 (PBS), New York, NY

Conform Editor – Avid

5/2019-9/2021

Steering online edit phase; supporting offline edit

Full color delivery and mix prep for 40+ hours TV episodes

Cutting assembles; montages; Pre-mixing and temp SFX Archival and

GFX tracking; conforming final GFX and graded media

Yoloxóchitl Mixtec Language Documentation Project

Editor – Avid

6/2020-Present

National Science Foundation – Dir. Jonathan Amith

Edit 15-30 minute shorts of indigenous Yoloxóchitl Mixtec crafts,

toolmaking, social rituals and typical local dishes

Creating subtitle files from ELAN transcription and exporting for both

Mixtec and Spanish versions

Grass Is Greener (Netflix), Brooklyn, NY

Assistant Video Editor – Avid

5-8/2018

– Dir. Fab 5 Freddy

Ingesting, syncing, multigroup, marking up and sorting footage

Conforming scripts to each cut

Transcribing interview and archival footage

Archival research and pulling selects

Friendshop! LLC, New York, NY

Staff Assistant Video Editor – Avid

2-5/2019

Ingesting, managing, prepping, editing and archiving

all footage and graphics at boutique advertising post house

Pulling footage for major client rips/pitches for major national brands

Cutting music videos and promotions for local musical artists

Seasoned creative and technical editor with a deep understanding of nonfiction storytelling and broadcast standards. Highly experienced in creating efficient, airtight workflows.

SKILLS & QUALIFICATIONS

Comfortable on Mac & PC

Editing

Sound Design

Archival and GFX tracking

Color/finishing handoff

Audio mixing

EDLs & deliverables

Multilingual subtitling

Music composition

AVID Media Composer

DaVinci Resolve

Adobe Premiere

Adobe After Effects

Adobe Media Encoder

Adobe Photoshop

Adone Audition

Final Cut

Logic Pro (versions 7-10)

Nexus/Terrablock management

Microsoft Office Suite

Google Office Suite

Audacity

FileMaker Pro

Can work in either English or Spanish environment